

SIMPLE AND PURE IS
"PEG O' MY HEART"

"Peg o' My Heart," Laurette Taylor's perpetual success at New York's Cort Theater, will be at the Belasco Theater for one week commencing tomorrow night with usual matinees Wednesday and Saturday.

When Mr. Manners wrote "Peg o' My Heart" he had a very serious time in finding a manager willing to produce it, and only the youngest of the New York producers, a Westerner with fresh ideas and an un-Minuteman outlook on life, Oliver Morosco, saw that its simplicity, its purity, its freedom from moral problems, and the endless discussion of either capital and labor or sexual sin was exactly the breath of relief for which audiences everywhere had long been waiting.

Peg is a quaint, elfish little human being. She has a child's naive outlook on the world, a child's frankness and the loveableness and in a certain sense the mystery of the budding woman. The minutiae who have gone to see her in New York have only been limited by the size of the Cort Theater, on the stage of which she has been seen every night and two matinees a week for many months.

In this play Mr. Manners has written the first Anglo-American drama which does ample justice to both peoples. His chief character is American—American—to her stubbornly patriotic spine. His English folks are not caricatures but genuine Britons who are seldom found behind the footlights on this side of the Atlantic.

The production which Oliver Morosco will bring here is of the first class and illustrates, from the costumes of the women to the stage furniture, not only the surroundings of cultured aristocracy but the absolute reality of those surroundings. The living room of the house of Chubbart, which forms the scene of the play, has been called the most perfectly appointed apartment ever seen in a drama or a New York stage.

BURNS CO-AUTHOR
OF "ARGYLE CHASE"

Robert Hilliard appears in "The Argyle Case," which he presents under the direction of Klaw & Erlanger, at the New National Theater this week.

This play achieved instant success during its wonderful six month run at the Criterion in New York last season. Quite unusual interest attaches to "The Argyle Case," because its authors—Harriet Ford, playwright, and Harvey J. O'Higgins, in co-operation with William J. Burns, who directed the development of the mystery precisely as if it were a real life case brought to his office for investigation. Asche Kayton, personated by Mr. Hilliard, and his men work along the lines that Burns would follow with his own operatives.

Apart from the dramatic quality of the play, it is interesting to obtain an insight into the inner workings of a big detective agency, where the tangled clues to a certain crime are straightened out and a legal case established against the perpetrators.

"The Argyle Case," which is a detective play and not a crook drama, requires a cast of some thirty characters, including people of police society, criminal investigators and underworld types. It has been staged by the well-known director, Gustav von Seyffertitz, who also plays the part of the German scientist turned counterfeiter. Among the people associated with Mr. Hilliard are Edwin Holland, Joseph Touhy, John J. Pearson, W. T. Clark, Bert Walker, Harvey Clark, Charles Morrell, Fred Russell, Robert Newcombe, Olive Oliver, Stella Archer, Agnes Everett, Elizabeth Byrne, Wanda Carlyle, and others.

NORWORTH AT HEAD
OF BILL AT KEITH'S

Jack Norworth, the composer of song hits and comic entertainer of the fun-loving public, who has starred in "The Sun Dodgers," "Little Miss Fix-It," and other tuneful Broadway hits, will appear at the B. F. Keith Theater this week.

This time Mr. Norworth appears in the guise of a globe-trotter, styled "The Jolly Tourist," and personally conducts his audience, via the "Movie Line," on a tour of 25,000 miles around the globe. Harry De Costa assists at the piano, and the audience assists with laughter. The supplementary leading attraction will be the German "Wizards of Joy," Raymond and Caverly, now saying:

AMUSEMENTS

B.F. KEITH'S
DAILY 2:15 P.M. SUNDAY 3:00 P.M.
MAT. 25c, EVE. 25 to 75

525 Balcony Seats, Fine Night and Sound Location, Furnished As in Orchestra, and All Reserved All Performances. 25c

STARTING TOMORROW MATINEE AND ENDING NEXT SUNDAY NIGHT
The Comic Stars of "The Sun Dodgers," "Little Miss Fix-It," &c.

JACK NORWORTH
In His Latest Hit "THE JOLLY TOURIST" a World-Round Laughter Cruise

"Personally Conducting" His Audience 25,000 Miles in 25 Minutes. Via "Movie Line," With Stop-Overs for His New Song Hits, Bright Fun, and Characteristic Flow of Song.

FREDRIKA SLEMONS & CO. THE GARDINER TRIO
In "Laz," a Story Girl's Episode. "A Society Fair Damsel."

Extra Added Success **RAYMOND & CAVERLY** Extra Added Success
In Their Screamingly Funny German Dialect Distortions, Dialogue, Ditties, and Drillery.

THE HICKEY BROTHERS THE DAINY FARBER GIRLS
"Three of a Comic Kind." Chic Comedienne, Stunningly Gowned.

SPRAGUE & McNEECE PATHE MOVING PICTURES
"High Jinks on the Rollers." News Events of World-Wide Interest.

SPECIAL "THE GIRL FROM MILWAUKEE" SPECIAL
The Mysterious Opera Star With the Marvellous Voice.

TODAY MAT. 3 P.M. 25c
TONIGHT 25 to 75c

"A Splendid Entertainment"—The Star. **JULIUS TANNEN** "The Popular Players From 'CLOWNLAND'"
Isabelle d'Armond & Frank Carter
Madness and Pimpant, Miss Mary Cramer, the Pathe Weekly Review, a Western Photoplayman, and Other Entertaining and Exclusive Features.

Some of the Stars Who Will Appear at Capital Theaters This Week



ELSA RYAN - BELASCO



ROBERT HILLIARD - NATIONAL



May ROBSON - COLUMBIA



ZETTA JEWEL - POLI'S



GERTRUDE KEITH - ACADEMY

THE GIRL FROM MILWAUKEE

KEE ~ B.F. KEITH'S

IZETTA JEWEL

POLI'S

VEHICLE AT POLI'S

CASINO.

this week's revival Mr. McAllister will

have the role of Strongheart, and Miss

Jewel will be seen as Dorothy Nelson,

the girl he loves. Mr. Kent will be seen

as Billy Saunders, and Mr. Shannon will

have the role of the brother of the girl.

Other important roles will be played by

Dudley Hawley, Russell Fillmore, Cecil

Bower, Miss Gertrude Bondhill, Miss

Louise Kent, Miss Helen Tracy, and

Miss Hazel May.

The Brownie Troop of comedy acro-

bats and roller skaters in an exhibition

of characteristic specialties will be the

leading attraction at the Casino this

week. The company is said to be one

of the best in vaudeville.

The Shumann Quartet, a second fea-

ture of the program, is a well-known

aggregation of vocal and instrumental

entertainers. De Witt and Stewart,

comedians and singers, are billed for a

specialty, "Jock" McCay, a lyric singer,

for the famous old ballads and songs of

Scotland, and the Tango Duo for spec-

ialties in the latest dance fads of the

day.

Tomorrow evening, the surprise party,

with its mysterious gifts to lucky pa-

trons, will be the added feature; dan-

cing by the audience on the stage, to

music by the theater orchestra, that

for Tuesday evening; the Country

Store and its useful presents Wednes-

day evening; the dancing contests for

gold and silver prizes Thursday eve-

ning; and the amateur or Friday eve-

ning. Sunday the Casino concerts will

be the big attraction.

The young red man forces his way

to a commanding position in college, and

is idolized by his fellow-students and

honored by the members of their fam-

ily. One of his chums invites Strong-

heart, the young Indian, to spend the

Christmas holidays at his home. The

visitor meets and falls in love with the

beautiful daughter of the house, and his

love is returned. But when he proposes

marriage he is made to feel the bitter-

ness of a race prejudice that has been

merely dormant in the breasts of his

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